

JERRY'S BREAKDOWN

by JERRY REED HUBBARD

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Moderately ♩ = 134

Intro:

E

Jerry (acous. gtr. 1)

Staff notation for Jerry (acous. gtr. 1) in E major, 4/4 time. The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The rest of the piece consists of a rhythmic pattern of eighth and quarter notes. The dynamic is marked *mf*.

Guitar Tablature for Jerry (acous. gtr. 1):
E string: 0 0 0 || 5 4 0 0 0 4 0 3 4 5 4 0 4 0 || 4 0 5 4 0 0 1 0 1 2 1 2 2

Chet (acous. gtr. 2)

Staff notation for Chet (acous. gtr. 2) in E major, 4/4 time. The piece starts with a quarter rest, followed by a series of chords and eighth notes. The dynamic is marked *mp*.

Guitar Tablature for Chet (acous. gtr. 2):
E string: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A string: 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B string: 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1
G string: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bass

Staff notation for Bass in E major, 4/4 time. The bass line consists of quarter notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2. The dynamic is marked *mf*.

Guitar Tablature for Bass:
E string: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A string: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B string: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
G string: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Drums

Staff notation for Drums in E major, 4/4 time. The drum part features a consistent eighth-note pattern with accents (>) on every eighth note. The dynamic is marked *mf*.

Guitar Tablature for Drums:
E string: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A string: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B string: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
G string: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2